

HUMAN RIGHTS ESSAY COMPETITION – MARCH 2025

ESSAY TOPIC

"You are a student at school X but owing to your sexual orientation, you feel discriminated and your human rights as enshrined in the constitution are trampled by other learners and educators". In 3 – 4 pages of well researched and argued essay, which legal instruments will you rely upon to foster and protect your rights as enshrined in the constitution.

SELECTION CRITERIA

- ✓ All public & private high school learners enrolled in Grade 10 & 11 in 2025 are eligible to enter the competition
- ✓ The school may field as many students as they wish
- ✓ Learners from disadvantaged schools/communities are particularly encouraged to take part
- ✓ Provinces and districts to make sure that deserving disadvantaged learners & schools do participate in the competition

CLOSING DATE

- ✓ Completed essays must be submitted to the Nelson Mandela Museum on or before the 20th of February 2025 at 17h00 to the following email address: solomzi@nelsonmandelamuseum.org.za
- ✓ The name and surname of the learner, grade, province, school, contact numbers of the educator in charge, must accompany the essay and appear on the cover page.
- ✓ Learners must write legible and preferably use a black pen if the essay is not typed

PRIZES FOR THE COMPETITION

√ 10 best argued essays will be selected for oral presentation on the 13th of March 2025 at the Nelson Mandela Museum in the Eastern Cape Province

- ✓ The top 3 best presenters will win themselves cell phones with data for 12 months as well as trophies
- ✓ The remaining seven participants will be presented with certificates of participation.
- ✓ NB: Costs for transport and accommodation for the top 10 participants as well as that of the chaperones accompanying the participants will be covered by the Nelson Mandela Museum. However, where the chaperones can source the funds form their districts/provinces for their own travel and accommodation, they are encouraged to do so.

ADJUDICATION/EVALUATION TEAM

Four professional adjudicators independent of the Nelson Mandela Museum, will be utilised to adjudicate the essays and the oral presentations.